

The 18th Next-Generation Global Workshop

Visual Media in a Post-Growth Era

Date: 26th - 28th of September, 2025

Venue: Graduate School of Letters, Kyoto University, Japan

Program

Day 1 September 26 (FRI)

13:00 - 13:15	Registration
13:15 - 13:30	Welcome, Addresses
13:30 - 15:00	Keynote Speech Prof. Shih-che Tang (<i>National Chung Cheng University</i>) The Pipe of Dreams: Environmental Media and the Geopolitical Uncertainty
15:00 - 15:30	Q&A
15:30 - 15:40	Break

	Session 1 Media Culture and Social Transformation Discussant: Prof. Martin ROTH, Chaired by Chintawan Annop
15:40 - 16:00 Presentation 1	1 Virág Vécsey (<i>Eötvös Loránd University</i>) Bright Apocalypse? Envisioning the future in contemporary green animation
16:00 - 16:20 Presentation 2	2 Sophia Abenova (<i>The University of Tokyo</i>) Horror Films as Resistance Narratives in the Post-Growth Era
16:20 - 16:40 Presentation 3	3 Liu Haochen (<i>Nagoya University</i>) From Resistance to Melancholia: Generational Shifts in K-pop's Youth Narratives
16:40 - 17:10	General Discussion
17:10 - 19:00	Networking & Reception

Day 2 September 27 (SAT)

10:00 - 10:10	Registration
	Session 2 Social Consciousness in Representation Discussant: Prof. Pekka KORHONEN, Chaired by Jordy Satria Widodo
10:10 - 10:30 Presentation 1	4 Sizhou Pan (<i>Tongji University</i>) From Sino-German Reception to Global Adaptation: A Dual-Path Framework for Cross-Cultural Communication
10:30 - 10:50 Presentation 2	5 Rini Naibaho (<i>Universitas Indonesia</i>) Social Movement in Digital Green Campaign: A Case Study on TikTok Pandawaragroup
10:50 - 11:10 Presentation 3	6 Jiu Song (<i>Heidelberg University</i>) Prosthetic Nostalgia and Identity in Chinese Comics: Generation Z's Fan Reappropriation of Lianhuanhua
11:10-11:30 Presentation 4	7 LE SAOUT Orane (<i>Kyoto University</i>) Value Negotiations and Hybridizations of Local Knowledge Systems in Japanese wine production
11:30 - 12:00	General Discussion

12:00 - 13:30	Lunch Break
	Session 3 Migration in Media Display Discussant: Prof. Ran MA, Chaired by Kaiwen Liu
13:30 - 13:50 Presentation 1	8 Proskova Pavlina (<i>Sogang University</i>) Media Representations of Diversifying Korean Society: Migrant Workers in Korean Dramas and Editorials
	9 Withdrawn Titi Diah Soelistyarini (<i>Universitas Indonesia</i>) Rethinking Belonging and the American Dream: Visualizing the Articulation of Diasporic Identity in American Graphic Memoirs
13:50 - 14:10 Presentation 2	10 TAN Shixian (<i>Nagoya University</i>) Framing Diaspora Identity: Southeast Asian Female Migrants in Taiwanese Documentaries
14:10-14:30 Presentation 3	11 Saroj Koirala (<i>University of Jyväskylä</i>) Visualizing Migration: Digital Media and the Cultural Imaginaries of Migration in Global South
14:30 - 15:00	General Discussion
15:00 - 15:30	Break
15:30 - 18:00	Attraction: Movie Screening <i>She is Going to be a Major on O/O</i> (Director: Peyoung Maki)

Day 3 September 28 (SUN)

10:00 - 10:10	Registration
	Session 4 Reimage Global South Discussant: Prof. Mitsuyo WADA-MARCIANO, Chaired by Zen Wisa Sartre
10:10 - 10:30 Presentation 1	12 Jordy Satria Widodo (<i>University of Indonesia</i>) Reimagining Development: Post-Growth Narratives in Indonesian Documentary Cinema
10:30 - 10:50 Presentation 2	13 Chintawan Annop (<i>Nagoya University</i>) Repositioning Thai Cinema as Becoming-Thai: A Case study of Boundary (2013)
10:50 - 11:10 Presentation 3	14 Fouzia Reza (<i>Nagoya University</i>) Extreme South Cinema: Infrastructures, Margins, and Bangladeshi Telefilms
11:10 - 11:30 Presentation 4	15 YU CHIEN HSU (<i>National Chung Cheng University</i>) Expanding Media Visibility through Sound: A Case Study of Empowering Southeast Asian New Immigrant Women in Taiwan through Alternative Radio Programs
11:30 - 12:00	General Discussion

12:00 - 13:00	Lunch Break
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	Session 5 Well-being in a Digital Age Discussant: Prof. Raphaella Dewantari DWIANTO, Chaired by Virág Vécsey
13:00 - 13:20 Presentation 1	16 Su Hao (<i>Nanjing University</i>) Governing Internet Addiction: The Paradox of Social Control and Digital Growth in Post-Growth China
13:20 - 13:40 Presentation 2	17 Kaiwen Liu (<i>University of Tokyo</i>) Promise of Healing in Feminine Utopia: Lifestyle Fantasy and its Gendered Politics in the 2000s Japanese Cinema
13:40 - 14:00 Presentation 3	18 Ayane Miyashita (<i>Kyoto University</i>) “Who Cares?” Film-Making and Relational Care in Japan’s Post-Growth Era
14:00 - 14:30	General Discussion
14:30 - 14:50	Break

	Session 6 Social Implication of Media Technology Discussant: Prof. Wako ASATO, Chaired by Fouzia Reza
14:50 - 15:10 Presentation 4	19 Shunya INOUE (<i>Kyoto University</i>) The Relation between Tourism and the Visual Media in a Post-Growth Era
15:10 - 15:30 Presentation 2	21 Hanyu Zhang (<i>University of Tokyo</i>) On the Ownership of NFT Art: A Comparative Study of Physical, Digital, and NFT Paintings
15:30-15:50 Presentation 3	22 Zen Wisa Sartre (<i>Universitas Indonesia</i>) Beyond Hashtags: Digital Activism in #PeringatanDarurat and #IndonesiaGelap Movements
15:50 - 16:20	General Discussion
16:20 - 17:00	Closing Remarks

Scholars attending as commentators:

Shih-che Tang, National Chung Cheng University
Ran MA, Nagoya University
Martin ROTH, Ritsumeikan University
Pekka KORHONEN, University of Jyväskylä
Raphaella Dewantari DWIANTO, University of Indonesia
Chigusa KITA, Kyoto University
Mitsuyo WADA-MARCIANO, Kyoto University
Wako ASATO, Kyoto University
Björn-Ole KAMM, Kyoto University
Stéphane HEIM, Kyoto University
Yao XU, Kyoto University
Chenjia JI, Kyoto University
Kanae OKI, Kyoto University

Organized by Kyoto University Asian Studies Unit (KUASU)

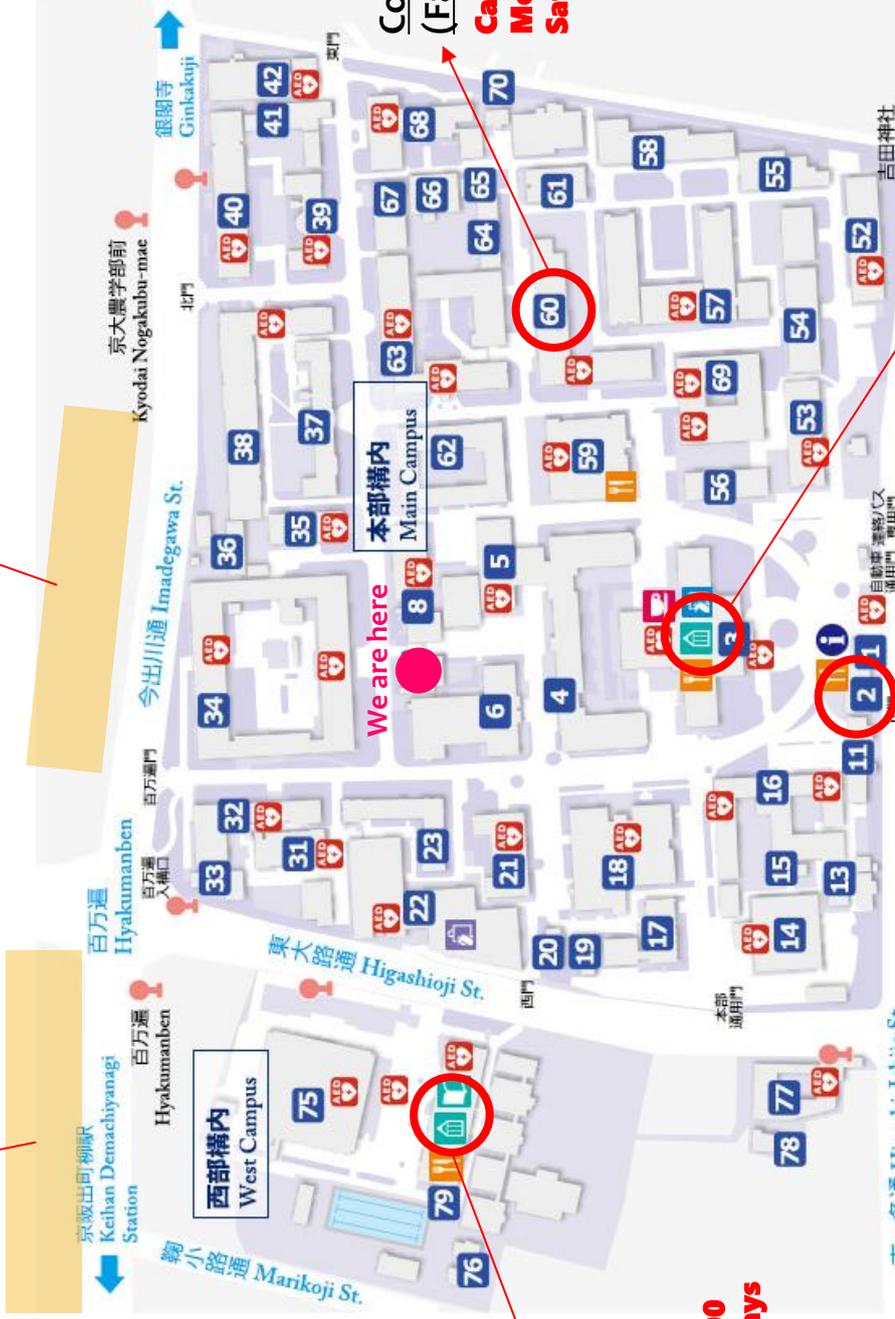
The Pipe of Dreams
Environmental Media and the Geographic Uncertainty

Synopsis

We live in a world where the information and communication technologies prevail. While almighty and overwhelmingly dazzling, ICTs are energy gobblers. It is estimated that the energy demand from the global ICT industry will soon outdo that of the entire nation of Japan, but its consumption “footprints” on the Earth hardly caught the eye of media studies. My presentation will focus on gas as one of the footprints. Today, the bulk of Taiwan’s energy resource relies on imported gas. I treat gas as both an energy and a subject of mediation. Gas is “natural.” Gas kills, as processed mustard gas claimed lives in the WWII. But piped gas safeguards life and is the staple support of some culture—just think about the culinary arts without gas supply! Piped gas as an infrastructure of public utilities is the vessel of modern life, although the sight of it often incurs detest. Gas projected our ambivalent attitudes toward its use and abuse. In my presentation, I will walk through a few instances in visual culture to demonstrate this ambivalence. They include Edward Yang’s film *Terrorizers*, *Godzilla*, William Turner’s painting, and the photographer Wu Cheng-Chang’s “Vision of Taiwan” series.

Seven-Eleven, Ramen,
Saizeriya (Italian),
MacDonald, etc.

Cafeteria,
Indian Restaurants,
Chinese Restaurants, etc.



Cafeteria
Renais
Halal-friendly
Cash only
Open 11:00–20:00
Closed on Sundays

Convenience Store
(Family Mart)
Cash and Credit Card
Mon-Fri 7:00–20:00
Sat-Sun 10:00–17:00

Café-Restaurant
"Camphora"
Cash Only
Open 11:30–14:00
Closed Sat & Sun

Tully's Coffee
(Basement Floor)
Cash and Credit Card
Mon-Fri 9:00–18:00
Sat 10:00–17:00
Sun Closed