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Line, solid, plane.

Klimt, Schönberg, Otto Wagner, Koloman Moser. What do you think common points they have? Firstly, of course, they were early artist in modern Vienna history. And secondly I think, more significantly, that all of them try to destroy the classic system which was formed by Habsburg's empire and also dominated by the image of "solid" or "line", and change the world to "flat" world. The artists' works and movements have succeeded and had positive effects on Vienna today in some points, and there are some assignments for Vienna from the point of view of plane. Also, from my experience of studying and traveling in Vienna, I learned that the idea of plane has a lot of importance and possibilities in modern time.

First, I find that the time of Austria empire is the time of solid and line. Whenever we think about solid, we need to make structure. At the same way, whenever we try to write the line, we need to think about order. Making structure and order means making cosmos (not the chaos) in it. So, both of solid and line have cosmos. This also means that solid and line have a center. For example, Gothic churches, which I saw a lot in Vienna like Stephan dome, always have extremely tall bodies. They are very stereo in this way. Not only churches but also other classic architectures and even modern architectures in Vienna are too high for people to live. And, they also have a center. Every church I saw have a point which sunlight from the window gather inside, and often it is the place people sit down. Other example is the classic music, one of which is Beethoven's Pastoral, I listened in Musikverein. Classic music has melody. The sounds connect with each other by following order. In this point, it can be said that melody is greatly influenced by the image of line. In short, medieval and early modern time in Vienna is the age of solid and line, both of which have the image of hierarchy or structure.

However, early artists in modern Vienna represented by Klimt tried to overcome this age and guide people to new age. It is flat age. Unlike solid or line, plane do not have order or structure but has simultaneity and equality. In the Klimt's Tod und Leben, expression of plane shows light and shadow simultaneously and equally. Plane do not have cosmos like solid and line, but is plane chaos? Certainly, sometimes plane could be chaos. However, plane also could have some special cosmos. Indeed, Klimt's plane and Schönberg's atonal music are not simply chaos. Their works also have some cosmos weekly. You may feel it strange; their works have both cosmos and chaos. And plane make it possible. The idea of plane is also politic problem and sometimes it worked with art. Otto Wagner and Koloman Moser showed that not only thing or house noble people use but also ordinary people use are beautiful. This is the expression of flat world. In other word, there are no people superior to others, only difference. These art movements contributed for people at that time in Vienna to think how face diversity as Austria empire was the multi-ethnic country.

We can find effects of these art movement while walking in today Vienna, but in some points, we also can find conflict between flat world and world of solid-line. As an example of the effects, the skyline of Vienna is so flat. There are not many skyscrapers like in New York or Tokyo especially in the old town and residential area. In the contrast, there are also many big church and large palace in the city. And they seem very authoritative and imperative even today. Also, people in Vienna as large as I talked with welcome things of solid. They should consider flat things. Flat things do not deny hierarchy completely but line and solid will deny the chaos. So, accepting solid and line is violent in this way. However, it is important to preserve the architecture or culture of classic style because it is very importance of history. So, people in Vienna also should think about preserving these things in "flat" way.

Early artist in modern Vienna try to change the world from solid and line to plane. This has been success in some points but also failure in other points. There are some conflicts between line, solid, and plane. Kyoto also have the similar problem. Probably, plane is the very important problem for the basin. The concept of plane extends beyond art and

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architecture, influencing social structures and urban planning. It challenges traditional hierarchies and promotes a more inclusive society. The balance between preserving historical solid-line elements and embracing the flatness of modernity remains a crucial challenge for Vienna and other historic cities worldwide. Through the experience of this studying program, I have wanted to think more deeply about conflict between line, Solid, and plane.