

「2024年度ウィーン大学スプリングスクール派遣報告書」

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Before coming to Vienna, I was looking forward to going to Vienna so much because Vienna is “the capital of music”. In fact, I was so curious about the history of music, especially classical music since I played the Contrabass in the college orchestra.

After arriving in Vienna, I had many chances to walk around the city and see many historical buildings such as Wien Staatsoper and Wien Musikverein after the lecture. When I was walking around, I realized that the situation in Vienna in the 19th -20th century, as the professor lectured on, formed the gorgeous atmosphere of the city and these buildings, which played an important role in performing great spectacles.

On twelfth March, I went to Heiligenstadt to see the road where Beethoven used to walk around. Mr. Philip, who was a student at Vienna university, lectured me on Beethoven’s pieces and told me that Beethoven’s sixth symphony “Pastoral” was composed with inspiration when walking around the path. Two days later, I went to the concert of the Wien Symphoniker and they played Beethoven’s sixth symphony. When listening carefully to the sound of the orchestra, I found that the crying of birds which I had heard and the scenery of the sunset and the woods which I had seen was literally expressed. Also, I was so astonished at the sound of the cellos and the contrabasses because their sound was very much like the sound of storm.

On the last day of the lecture, Prof. Dr. Markus Grassl lectured us on the history of music in Vienna in the 19th – 20th century. He mainly focused on Mahler and Webern, which was so pleasant to me because I was going to play Mahler’s first symphony and Webern’s piece in the college orchestra. Also, he lectured on the environment of music such as opera houses and concert halls, which was so intelligible to me because of the excursion during the trip.

On the last day of the trip, I went to the concert of Wien philharmoniker. They played Beethoven's third piano concerto and Richard Strauss’s symphonic poem “Ein Heldenleben”, which I really loved. When listening to their sound, I was so impressed by how heavy the sound of brass is and how bright the sound of strings is. At the end of Strauss’s piece, along with the gorgeous decorations in the Musikverein, I reached some conclusion about his romantic feelings, who was also a supervisor of Wien Staatoper.

All these experiences helped me understand what the feelings of famous composers’ pieces are like, which is strongly related to each of their thoughts, experiences and situation at that time. From now on, I am going to work harder on famous composer’s pieces such as Beethoven and Mahler.