

Much Ado about Nothing



Prof. Graham Priest

(Distinguished Professor of
Philosophy, the Graduate Center
of City University of New York)

Abstract: Nothingness is a very puzzling thing. It is both an object and the absence of all objects. In this talk I will show how to make sense of the notion in terms of paraconsistent mereology. Nothingness is the mereological sum of the empty set.

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京都大学吉田キャンパス 文学部校舎 1階 会議室
(Ground-Floor Conference Room, Faculty of Letters Main Bldg.,
Kyoto University)
(参加無料・当日参加歓迎)