

唐王朝鈔本文化與東亞世界管窺二題 ——以「科舉教科書」及「高句麗情報書」為中心

Reconsider T'ang Empire's Manuscript Culture and East Asia:
From the Perspectives of Imperial Examination textbooks and *Goguryeo's*
Intelligence Reports



Guest Speaker : Tong Ling 童嶺
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Research interests include:
Medieval Chinese Academics, Thoughts and
literature, Ancient East Asian History, Culture of
Sixteen Kingdoms Period and Northern Dynasty,
Overseas Chinese Classics and *Wen Xuan* Studies.

Consultant: Professor Shoji Hirata

Facilitators: Yang Yang (Ph.D Candidate, Kyoto University)

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Abstract: During the major periods of the Sui and T'ang Dynasties, the East Asia was still in the pre-printing period, which the tradition of manuscripts of the Six Dynasties was dominant. Hence the studies of Literature and Thoughts in the Manuscript Period based on books printed no earlier than the Song Dynasty, is inevitably risky and problematic. Nevertheless, it is doubtful that whether the *Dunhuang* Manuscripts which are often regarded as the most important primary source, can effectively serve to reconstruct the empirical picture of scholarship in that period. With the aid of rare corpus preserved in Japan, e.g. *Wenxuanjizhu*(文選集注) and *Hanyuan* (翰苑), the speaker aims at illustrating the evolution of Intellectual History and History of Ideas in the Middle Period of East Asia.

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京都大学附属図書館3階 共同研究室5号室

講演言語: 中国語 日本語ダイジェスト通訳つき

(参加無料・当日参加歓迎)